

List of Compositions

By Demetre Gamsachurdia

(All works)

"**Neowise**" for cello and piano, 2024-2025

"**Cross Roads**" for 4 cellos, 2024-2025

"**Bliss Being**" for piano, 2024-2025

"**Paskundji**" cycle for live-electronics, work in progress since 2024

"**Savage Simulacra**" for oboe, corno inglese, tape and video, 2023-2024

"**Greater Unity**" for 4 electric guitars and electronics, 2022-2023

"**CRAVE**" for 3 string players, sampler and video, 2022

"**Mikareba**" for piano and electronics, 2022

„**Sunlight Sonata**“ macro-tonal event for instrumental ensemble, vocal ensemble and electronics, work in progress since 2021

„**Ghost in the Cell**“ for speaker, 4 instruments and electronics, 2021-2023

Re-arrangement of “Coming Together” by Frederic Rzewski

With texts by Sam Melville and Merab Kostava

„**Haërovani**“ for 3 instruments, live electronics and tape, 2021

„**No Rain For No Moon**“ for piano and tape, 2021

Premiere: Steinway & Sons Tbilisi (GE), 29. Juli 2021

Performance: Demetre Gamsachurdia

„**Artifact Armageddon**“, for Ewi, E-Cello, Drumpad, Synthesizer-Keyboards and Audio Playback, 2020 Commission by the Rümelingen Festival

Premiere: Rümelingen Festival, August 22nd 2020

Performance: Delirium Ensemble 4.0 Cecile Unternährer, Azra Ramic, Wiktor Kociuban, Demetre Gamsachurdia

Published by Delirium Edition Release

„**Droplet Resolution**“ for Viola and Orchestra, 2019-2020

Commission by the Geneva Camerata

Premiere: March 16th 2021 in Geneva, Live-Stream concert

Viola: Caroline Donin

Orchestra: Geneva Camerata

Conductor: David Greilsammer

„You are the string / tu es la corde / Du bist die Saite / მუცხ ხარ ხორცი“, (2nd version)
2019-2021, piano cycle, work in progress
Premiere: September 29th 2019 in the Merab Kostava Museum, Tbilisi, Georgia
Piano: Demetre Gamsachurdia

„Demiurgos“ (3rd version) for Saxophone, Musical Saw, Violoncello, Piano and Sampler, 2019
Premiere: Gare du Nord Basel, November 22nd 2019
Performance: Delirium Ensemble 4.0 during „De/Synchronisation“
Cécile Unternährer, Cristina Arcos, Wiktor Kociuban, Demetre Gamsachurdia
Published by Delirium Edition Release

„Älvardeba“ (2nd version) for string trio and live electronics, 2019
Premiere: Kunstraum Walcheturm, Zurich, Switzerland, March 12th 2019
Performance: Georgia Modern & Demetre Gamsachurdia

„Metallurgy“ for trombone, harp and tape, 2019
Premiere: Music Academy Basel, June 18th 2019
Trombone: Paco Olmedo Molina
Harp: Marie Trottmann
Published by Delirium Edition Release

„18 Namen des Nebels“ instructions on losing control, 2018
Commission by PourChoeur For 4 Alpophones and mixed choir
Premiere: October 18th 2018, Altes Kraftwerk Basel
Performance: Hornroh Modern Alphorn Quartet, PourChoeur
Conductors: Samuel Strub, Marco Beltrani

„Vikarë“ archaic roundel in two space-times 2014-2018
Music Theater happening for three actors, ensemble, electronics and projections
Commission by Delirium-Edition: Organization for Tomorrow's Art
Pre-premiere: April 13th 2018, Krzysztof Penderecki centre in Luslawice, Poland
Premiere: June 9th 2018, Neues Theater am Bahnhof in Dornach, Switzerland
Performance: Delirium Ensemble Actors: Bartek Kwiatkowski, Iwona Olszowska, Irakli Ch'khartishvili
Sound: Mihai Cygan Projections: Ivo Reis Conductor: Wiktor Kociuban
Published by Delirium Edition Release

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„Karwa“ for oboe, corno inglese, string ensemble and tape, 2017 Commission by Heinz Holliger
Premiere: Tbilisi State Conservatory, Georgia, November 4th 2017
Performance: Heinz Holliger and the Georgian Sinfonietta

„Idumaleba - Gantiadi“ for two compositions, oboe, clarinet, bassoon, horn and piano, 2017
Premiere: Schaffhausen, Switzerland 2017
Performance: Irakli Zandarashvili, Levan Tskhadadze,

„Tu Es La Corde“ for piano, 2017 (1st version)
Commission by the Piano Festival St.Ursanne (Crescendo)
Premiere: August 10th 2017 Church of St.Ursanne
Piano: Krisztina Wajsza

„Grenzen Los“ (2nd version) for saxophone, violoncello and piano, 2016
Premiere: January 14th 2016, Music Academy Basel

Performance: Delirium Ensemble. Saxophone: Patrick Stadler, Violoncello: Wiktor Kociuban, Piano: Demetre Gamsachurdia

„Demiurgos“ (2nd version) for Saxophone, Musical Saw, Violoncello and Piano, 2016

Premiere: January 14th 2016, Music Academy Basel

Performance: Delirium Ensemble 4.0. Saxophone: Patrick Stadler, Singende Säge: Bastian Pfefferli, Violoncello: Wiktor Kociuban, Piano: Demetre Gamsachurdia

„Ich sah die Nacht in deinen Augen“ for alto flute and piano, 2015-2016

Premiere: January 14th 2016, Music Academy Basel during “Acoustical Catharsis”

Alto flute: Delphine Grataloup piano: Demetre Gamsachurdia

„Pandora’s Fuse Box“ for 8 musicians, 2015

Commission by the Ensemble Phönix

Premiere: January 8th 2016, Music Academy Basel

Performance: Ensemble Phönix, conductor: Jürg Henneberger

Published by United Phoenix Records

„Grenzen Los“ for clarinet, Violoncello and piano, 2015 (1st version)

Premiere: July 19th 2015, Highschool for Music Hans Eisler, Berlin

Clarinet: Tanja Hirschmüller Violoncello: Wiktor Kociuban Piano: Demetre Gamsachurdia

„Gwalwa“ for bass clarinet and ensemble, 2014

Commission by the Ensemble ö

Premiere: December 9th 2014, Theater Rigiblick, Zurich

Performance: Ensemble ö, Convergence Ensemble.

Conductor: Andreas Brenner

Bass clarinet: Ernesto Molinari

„Nekropolis“ dramaturgy of failing for piano and ensemble, 2014

Premiere: May 17th 2014, Music Academy Basel

Performance: Ensemble Ad Hoc

Piano: Demetre Gamsachurdia

Conductor: Wiktor Kociuban

„Lumière Aveugle“ Music Theater for a percussionist. Based on texts by Maurice Maeterlinck. 2013-14

Premiere: February 18th 2014, „Safe“, Unternehmen Mitte, Basel.

Performance: Bastian Pfefferli

„Ancestral Glaring“ for saxophone quartet and choir, 2013

Commission by the Raschèr Saxophone Quartet

Premiere: May 29th 2013, Peter church Basel

Performance: Raschèr Saxophone Quartet, Bâlcanto Choir, Ensemble Liberté, Chantier Vocal.

Conductor: Abélia Nordmann

„Falling Night“ for orchestra, 2013

Commission by the Music Academy Basel

Premiere: May 17th 2013, Stadtcasino Basel.

Orchestra: Junge Sinfoniker Basel. Conductor: Ulrich Dietsche

„Demiurgos“ for Bass clarinet, Musical Saw, Violoncello and piano, 2013 (1st version)

Commission by the Davos Festival

Premiere: August 13th 2013, Hotel Morasani during the Davos Festival
Bass clarinet: Nils Kohler Musical Saw: Bastian Pfefferli Violoncello: Wiktor Kociuban piano:
Demetre Gamsachurdia

„Elda“ for percussion quartet, 2013

Commissioned by the Noise Festival Basel Premiere: February 11th, 2013, under the Johanniter bridge in Basel

Performance: Ensemble This Ensemble That

Bastian Pfefferli, Brian Archinal, Miguel García Martín, Victor Barceló Suárez

„Yearning For the Unfinished“ for soprano, harp, percussion and choir, 2013

Premiere: February 9th, 2013, Biel. Soprano: Jeannine Hirzel Harp: Manon Pierrehumbert
percussion: Olivier Membrez Choir: Jubilate Choir Conductor: Christophe Schiess

„Zersidai“ for violoncello and piano, 2012-13

Premiere: May 9th 2013, Mozartsaal, Schwetzingen Festspiele, Germany.

Violoncello: Wiktor Kociuban Piano: Demetre Gamsachurdia

„Mais le Ciel Restait Silencieux“ for ensemble, 2012

Premiere: June 30th 2012, Music Academy Basel

Performance: Ensemble Phönix. Conductor: Jürg Henneberger

"Aëlvardeba" for string trio, 2011 (1st version)

Premiere: december 20th 2011, „Safe“, Unternehmen Mitte, Basel.

Violine: Miguel Herman Viola: Anne-Laure Dottrens Violoncello: Karolina Öhmann

"Aranairi" for 3 winds, percussion and piano, 2011

Premiere: September 12th 2011, Tchaikovsky conservatory in Moscow.

Flutes: Maruta Staravoitava. Clarinet: Matteo Genini. Saxophone: Patrick Stadler. Percussion:
Yuriko Sekiguchi. Piano: Clemens Hund-Göschel

"When his wings burned" for saxophone, trombone and piano, 2011

Premiere: May 25th 2011, in the Music Academy Basel during "Artisanat Furieux". Saxophone:
Marcus Weiss. Trombone: Mike Svoboda. Piano: Jürg Henneberger

"Du suchtest Katharsis" for solo percussion, 2011

Premiere: April 14th 2011 Music Academy Basel ("Akut").

Percussion: Bastian Pfefferli

"Ithuriel" for chamber ensemble and wandering viola, 2010-11.

Premiere: 21.June 2011, Music Academy Basel.

Viola: Caterina Comas. Violoncellos: Matthieu Gutbub, Mathilde Raemy. Trombones: Stephen
Menotti, Norikazu Naoi.

Percussion: Bastian Pfefferli, Louisa Marxen. Piano: Demetre Gamsachurdia "Alionamde" for
violin and piano, 2010

Premiere: June 13th 2010, Waldkirch, Germany.

Violin: Zviad Gamsachurdia. Piano: Demetre Gamsachurdia

„Zwei Farben“ for piano, 2010

Premiere: April 16th 2010, Music Academy Basel during "Akut"

Piano: Demetre Gamsachurdia

„Zeitbrunnen“ for 2 Violins, 2 Violoncellos, mixed small and big choir, Orchestra, 2010.
Commission by the Leonhard College.
Premiere: April 27th 2010, Leonhard church, Basel.
Soloists: Yaron Angst, Jonathan Angst, Renato Wiedemann
Orchestra and choirs of the Leonhard College
Conductor: Benedikt Rudolf von Rohr

„Fragment für Hammerklavier“ Hommage to Haydn. For Hammerklavier, Commission for the concert row "Hommage à Haydn."
Premiere: May 2009, Heimatsmuseum Dornach, Switzerland
Piano: Tobias Schabenberger

Hanare for piano, 2007.
Premiere: Music Academy Basel, November 30th 2007 (“Berlin meets Basel”)
Klavier: Demetre Gamsachurdia

Sharatyn for chamber ensemble, 2006.
Premiere: Music Academy Basel, March 13th 2007
Performance: High School Students
Conductor: Jürg Henneberger

Metapher for solo Violin, 2005.
Premiere: Église des Batignolles, Paris. Oktober 3rd 2006, concert with different works, together with Khatia Buniatishvili
Violin: Zviad Gamsachurdia

Eos for string quartet, 2005.
Premiere: Tbilisi conservatory in Georgia, April 7th 2007.
Georgian State String quartet: Giorgi Khaindrava (Violin), Paata Tshanturishvili (Violin), Irakli Djaparidse (Viola), Giorgi Djordjadse (Violoncello)

Der Abgrund for piano, 2001.
Premiere: Music Academy Basel, Switzerland, September 15th 2001.
Piano: Demetre Gamsachurdia

Caucasus-Symphony for large orchestra, 2000-2001